

# Decadence & Decay

A Neo-futuristic Baroque-trash Opera



Despite how unimaginably cruel torture it was, the castrati have traditionally been seen as mythical creatures and objects of unattainable beauty. The starting point for "Decadence and Decay" is the physicality of 18th century bodies. We merge opera, dance, performance and a night out.

By exploring freakish, destroyed, diseased, and decadent bodies, we comment on historical and present manifestations of decadence and decay. Elegantly and extravagantly staging filth and crudeness, we are an indirect political voice, pointing at society's tendencies, yet seductively engaging viewers with our raucous elegance. Musically we mix ornamentation of the baroque period with noise, hard rocking beats, post punk, avant-garde and contemporary music.

Øystein Elle (Norway)

Jill Sigman (NYC)

DJ Joro Boro (NYC)

Corentin Leven  
(France)

A Capto Musicae  
production

